

SOLO

2025	(Upcoming) Timelines (o cortes transversales del tiempo), Galería Belmonte, Madrid, Spain
2025	Scatter Symphony, Neven Gallery, London, United Kingdom
2025	The Phantom of Liberty, curated by Indira Béraud, Institut Français, Berlin, Germany
2024	Rinse and Hold, ZÉRUÏ, London, United Kingdom
2024	Paloma Wool x Isabella Benshimol, Via Fatebenefratelli 5, Milan, Italy
2024	Sketches, curated by Mathilde Friis and Gonzalo Herrero, 11 Grosvenor Place, London, United Kingdom

DUO

2025	(Upcoming) Duo with Emma Moriconi, Artopia Gallery, Milan, Italy
2017	'I Know You Are Collecting a Lot of Light' with Ugo Martinez Lázaro, Estudio Beneficencia, Madrid, Spain
2016	'EXOTIC EMBASSY' with Mati Jhurry, Spazio /77, Milan, Italy

GROUP (SELECTION)

2025	(Upcoming) 'This and not that', Hew Wood Gallery, London, United Kingdom
2025	(Upcoming) 'Wake', New Art Projects, London, United Kingdom
2025	(Upcoming) 'Roulette', Piloto Pardo, London, United Kingdom
2025	'Rinse and Hold', ZÉRUÏ, London, United Kingdom
2025	'Good Eye Project', Saatchi, London, United Kingdom
2025	'Spoon', Artagon Pantin, Paris, France
2025	'Body Mould', curated by Maddalena Iodice, Guts Gallery, London, United Kingdom
2024	'tau au tac', Gnosienne Gallery, London, United Kingdom
2024	'No future', curated by Triangolo Gallery and Ettore Favini, Palazzo Guazzoni, Cremona, Italy
2024	'Surface Tension', curated by Anastasia Chugunova, Des Bains, London, United Kingdom
2024	'Re-Framing Material Culture', curated by STANDARD404, Frappant e.V. Galerie, Hamburg, Germany

2023	‘The Sundown of Disquiet’, ZÉRUÌ, curated by Domenico De Chirico, London, United Kingdom
2022	‘Everything I do could be done differently’ comisariada por piloto pardo, Cecilia Brunson Projects, Londres, Reino Unido
2022	‘Autorretratos’, Próxima, Secadero 3, Hacienda La Trinidad, Caracas, Venezuela
2022	‘Everything I do could be done differently’, Cecilia Brunson Projects, curated by Philippa zu Knyphausen, London, United Kingdom
2022	‘SEX’, Rose Easton Gallery, London, United Kingdom
2021	‘Descripción de un Estado Físico’, curated by Pepe Suarez, Galería Elba Benítez, Madrid, Spain
2021	‘Me and my friends’, Korai Project Space, Nicosia, Cyprus
2021	‘El Dormitorio’, curated by Vera Martín, CCCC Centro del Carmen Cultura Contemporánea, Valencia, Spain
2021	‘Reconfigured’, curated by Rose Easton, Timothy Taylor Gallery, New York, USA
2020	‘Goldsmiths MFA Degree Show’, Ben Pimlott Building, Goldsmiths University, London, United Kingdom
2020	‘London Grads Now’, curated by Januario Jano, Saatchi Gallery, London, United Kingdom
2020	‘Un gesto que permanece’, curated by Vera Martín, Salón, Madrid, Spain
2020	‘Pou sou nefko peu paeis’, Korai Project Space, Nicosia, Cyprus
2019	‘The one that’s always there, the one that came late, the one that never arrived, the one that wasn’t invited’, SB34-The Pool, Brussels, Belgium
2019	‘SOLO SHOW’, curated by Casa Antillón, Casabanchel, Madrid, Spain
2019	‘Interim show’, MFA Goldsmiths, Deptford Studios, London, United Kingdom
2019	‘Ni sí, ni no; ni blanco, ni negro’, curated by Archipiélago, Calle Vista Alegre, Madrid, Spain
2019	‘Long Live The New Flesh’, The Biscuit Factory, London, United Kingdom
2019	‘Mater Matter’, curated by Valeria Biamonti, Via San Primo 4, Milan, Italy
2019	‘Baldea’, curated by Vera Martín, Calle Islas Británicas 5, Madrid, Spain
2019	‘Casa Antillón’, curated by Casa Antillón, Madrid, Spain
2018	‘Archipiélago’, curated by Archipiélago, Antigua Embajada Británica en Madrid, Madrid, Spain
2017	‘Mediterránea 17 Biennale’ - ‘EXOTIC EMBASSY’ with Mati Jhurry, Tirana, Albania
2016	‘Como era gostoso o meu francês’, curated by Marlon de Azambuja and Maya Saravia, Espacio OTR, Madrid, Spain

GRANTS AND RESIDENCIES

2024	Good Eye Projects Residency, London, United Kingdom
2023	Funding from the Embassy of Spain in London for the project Sketches
2022	Residency, ‘Rupert’, Vilnius, Lithuania
2020	Residency, ‘The New Artist’, online
2017	Residency, SVA, Sculpture Summer Residency, New York, USA
2017	Residency, HANGAR Centro de Investigação Artística, Lisbon, Portugal
2016	Residency, Affect Agora, Conglomerate, Berlin, Germany
2015	Residency, Showcase Villaggio d’Artista, Villa Giulia, Verbania, Italy

EDUCATION

2018-2020	MFA Fine Art, Goldsmiths College, University of Londres, United Kingdom
2017	Modern Aesthetics (Continuing Education), SVA, New York, EEUU
2012-2016	BA Visual Arts (Cum Laude), Nuova Accademia di Belle Arti (NABA), Milán, Italia
2010	Summer pre-college program, RISD (Rhode Island School of Design), Providence, EEUU

OTHERS

2018	Archipiélago, collective and curatorial platform for site-specific spaces, Madrid
------	---