

SOLO

2025	<i>Ramito</i> . Woods: Side Path, Prague
2024	<i>Hit the Dirt</i> . Belmonte, Madrid, Spain
2024	<i>Viento Cristal</i> . Raccoon, Barcelona,Spain
2024	<i>Blanco Cristal</i> . Halfhouse, Barcelona, Spain
2024	<i>Festival Domingo</i> . La Casa Encendida, Madrid, Spain
2023	<i>Halfhouse</i> . Swab Art Fair, Barcelona, Spain
2023	<i>Spek</i> . Caniche Editorial, Asalto, Bilbao, Spain
2023	<i>La naturaleza dispara</i> . Galería Artnueve, Murcia (curated by Javier Sánchez), Spain
2023	<i>Oppolomium</i> . Kampai, Bilbao, Spain
2023	<i>Alrededor de una cabeza</i> . Bilbaoarte Foundation, Bilbao, Spain
2022	<i>Rally</i> . Self-organized exhibition, Artxanda landfill, Bilbao, Spain
2022	<i>La piel descubierta</i> . Galería Artnueve, Murcia, Spain
2022	<i>Ojo por lengua</i> . Sala Rekalde, Bilbao, Spain
2020	<i>Achanta la mui</i> . Montehermoso, Vitoria, Spain
2020	<i>Subocaabierta</i> . As part of the Barriek program, Sala Rekalde, Bilbao, Spain
2018	<i>Perro dormido</i> . IRJ, within the ACTUAL festival, Logroño, Spain
2018	<i>Cabeza frente Cabeza</i> . Salón, Madrid, Spain
2017	<i>Neta Inu Ni</i> . Torre de Ariz, Bilbao, Spain
2017	<i>Plieque</i> . Okela Sormen Lantegia, Bilbao, Spain
2017	<i>La primera piedra</i> . Hangar, Barcelona Spain
2016	<i>Villaortuño Primavera</i> . Getxoarte, Contemporary Practices Hall, Getxo, Spain
2016	<i>Bisbita Platense</i> . Exhibition Hall, Juntas Generales de Bilbao, Spain
2013	<i>Between Cultures</i> . Wangjing North River Park (Shiyou), Beijing, China

GROUP

2025	<i>ObjetoA. Derivas del deseo capitalista</i> . Lab36, Barcelona (curated by Aurelien Genissel), Spain
2025	ARCO, Belmonte, Madrid, Spain
2025	<i>Veinticuatro años y un día</i> . La Casa Encendida, Madrid, Spain
2024	<i>Substrat Comú. Una nova arqueologia de la matèria</i> . Fabra i Coats (Miquel Casablanclas Award). Sant Andreu Contemporani, Barcelona, Spain
2024	ARCO Madrid, with Galería Artnueve, Madrid, Spain
2023	<i>La tierra quiere ser cielo</i> . Black Maritxu, Bilbao, Spain
2023	Habitución. Galería Enhorabuena, Madrid, Spain
2023	Ertibil. Sala Rekalde, Bilbao, Spain
2023	ARCO Madrid, with Galería Artnueve, Madrid, Spain
2022	Bilbaoarte Open Studios, Bilbao, Spain
2022	<i>Desde el jardín</i> . Bapore Atelier, Balmaseda, Spain
2022	ARCO Madrid, with Galería Artnueve., Spain
2022	<i>Pastora Folley</i> . Artiax, Bilbao, Spain
2022	<i>Talud Mediodía</i> . Azkuna Zentroa, Bilbao, Spain

2022	Zarata Fest. Artium, Vitoria, Spain
2021	<i>El sentido de la escultura</i> . Fundació Miró, Barcelona, Spain
2021	<i>Be Tender Mother Fucker</i> . Self-organized exhibition, private farm, Mendavia.
2021	<i>Situaciones. Sobre el papel</i> . Galería Altxerri, Donostia, Spain
2021	Estudiotik At. Five years of creation, Tabakalera, Donostia,Spain
2020	<i>Pala de plata</i> . INJUVE 2020, Madrid.
2020	<i>Txukela</i> . Generaciones 2020, La Casa Encendida, Madrid.
2019	<i>Strange Fruits</i> . Arte en la Tierra, Santa Lucía de Ocón, La Rioja, Spain
2018	<i>Bi, Dos, Two</i> . Azkuna Zentroa, Bilbao, Spain
2017	Muestra Arte Joven de La Rioja, Logroño, Spain
2017	Luis Adelantado XIX International Call 2017, Valencia, Spain
2017	<i>Okela</i> , Plieque, Bilbao, Spain
2017	<i>Respirar</i> . Ertibil, itinerant exhibition, Bilbao, Spain
2015	<i>Herliebe</i> . Ciudadela, Pamplona, Spain
2015	In Albis. Directed by Vittoria Biasi. Performance “Presenza d’assenza”, Piazza dell’Aquila, Italy

GRANTS

2018	Injuve Grant for Young Creators 2018.
2018	Grants for artistic creation, Diputación de Bizkaia.
2017	Basque Government Grant for Visual Arts Production.
2016	Basque Government Grant for Visual Arts Production.
2014	Residency and Production Grant, Okela Sormen Lantegia, Bilbao, Spain
2013	Residency Grant in Beijing (China), awarded by Galería Arteaga, Logroño, Spain
2010	SÉNECA Scholarship, University of Barcelona (UB), Barcelona, Spain

AWARDS

2025	Sale of two sculptures (Spek) to Artium.
2024	Selected for Miquel Casablanclas Visual Arts Award, Barcelona.
2023	Work selected for Ertibil.
2022	Selected for a solo exhibition at Bilbaoarte.
2022	APA Call. Eremuak, Bilbao.
2021	2nd Production Grant, Bilbaoarte.
2019	Exhibition Award, Sala Rekalde (as part of Diputación Foral de Bizkaia’s creation grants).
2019	Montehermoso Award.
2019	Generaciones Award.
2017	Selected for Eremuak.
2017	Young Art Award, La Rioja, Project category.
2016	Solo Exhibition Award, GetxoArte.

RESIDENCIES

2023	Residency at Halfhouse, Barcelona, Spain
2022	Basque Artist Program, residency at Solomon R. Guggenheim Museum, New York
2022	Residency at Bilbaoarte, Spain
2020	Residency at Villabergerie, Lee Krasner Foundation, Huesca, Spain
2019	Residency at Tabakalera, San Sebastián, Spain
2017	Residency at NauEstruch, L'Estruch, Sabadell, Spain
2015	Kalostra, Experimental Art School, San Sebastián, Spain

CONCERTS

2025	Concert at Belmonte with Joel Englund, Madrid.
2024	Concert at Raccoon with Joel Englund.
2024	Concert at ATOI with Garazi Gorostiaga.
2022	Concert at Artium, as part of Zarata Fest, Vitoria.

WORKSHOPS

2018	Workshop and lecture as part of Paralorelei exhibition, Sala Amós Salvador, Logroño.
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LECTURES

2019	Lecture on the project Mi Casa Envuelta, during residency at Tabakalera, San Sebastián.
2018	Lecture within the II International Seminar on Teaching, Research, and Shared Creations between Art and Architecture, Paraninfo, Bilbao.
2018	Workshop and lecture as part of Paralorelei exhibition, Sala Amós Salvador, Logroño.
2014	OKELA. Presentation of the Process as Project initiative, AMP IV Sessions, Procesuak, Bilbao.
2013	Presentation of Re.act feminism cartography, Aula Magna, Department of Art History, University of Barcelona, with El Colectivo, as part of the International Conference: Critical Cartography of Art and Visuality in the Global Era, Barcelona, Spain
2013	Mapping presentation of Re.act feminism, with El Colectivo, MACBA, Barcelona, Spain

PUBLICATION

2022	Article in Pasarela Magazine (pp. 62–67) with David Bestué, Miquel Mariné, and Moisés Puente.
2022	Be Tender Motherfucker, music tape, Crystalmine, Burgos.
2022	Eremuak 2022 Sessions, Tabakalera, San Sebastián.
2021	Aesthetic Sustainability and the Transformations of the Common Territory Space. Chapter 21: ¡Mutil Achanta la mui! Haiku and slang as binding elements between the disjunction of the observed landscape and the corporeal structure of language. Editorial Service, University of the Basque Country. ISBN: 978-84-1319-320-5.
2021	Critical Cartography of Art and Visuality in the Global Era. Publication of re.act.feminism by El Colectivo. Edited by Ana María Guasch & Nasheli Jiménez de Val. ISBN: 978-1443860413.

EDUCATION

2015	Kalostra, Experimental Art School, San Sebastián, Spain
2013 - 2014	INCREARTE, Master's in Research and Artistic Creation, UPV/EHU, Bilbao, Spain
2012 - 2013	Master's Program in Independent Studies (PEI), MACBA, Barcelona, Spain
2006- 2012	BFA in Fine Arts, UPV/EHU, Bilbao. Specialization in sculpture and audiovisual studies.