

## CV

### SOLO

|      |                                                                            |
|------|----------------------------------------------------------------------------|
| 2025 | <i>Turning up the light to see the darkness</i> , Lab 36, Barcelona, Spain |
| 2024 | <i>Lightbodies</i> , Belmonte, Madrid, Spain                               |
| 2021 | <i>Holy Motors</i> , CreixentApareix, Barcelona, Spain                     |

### COLECTIVAS

|      |                                                                                         |
|------|-----------------------------------------------------------------------------------------|
| 2025 | <i>Objeto a. Derivas del deseo capitalista</i> , lab36, Barcelona, Spain                |
| 2025 | <i>A mirror of all others</i> , Van Fanny Freytag, Amsterdam, Netherlands               |
| 2025 | <i>ARCO, el almacén de Belmonte</i> , Madrid, Spain                                     |
| 2024 | <i>As if they had a soul</i> , The Ryder Projects, Madrid, Spain                        |
| 2024 | <i>ARCO, The ryther projects</i> , Madrid, Spain                                        |
| 2023 | <i>Spring</i> , Fundacio Luis Coromina, Christies, Barcelona, Spain                     |
| 2023 | <i>Sobremesa</i> , Cobalto 114, Hospitalet de Llobregat                                 |
| 2022 | <i>Pharmakon</i> , Museo delle Mura (comisariada por Ghandara), Roma, Italy             |
| 2022 | <i>Gravedad</i> , Terranova, Barcelona, Spain                                           |
| 2021 | <i>Claro del bosque</i> , Intersticio, Madrid, Spain                                    |
| 2021 | <i>Our garden needs its flowers</i> , Tecla Sala, Hospitalet de Llobregat               |
| 2020 | <i>TaNaHora</i> , Diagonal 398, Barcelona, Spain                                        |
| 2020 | <i>Fuentes</i> , El Pumarejo, Hospitalet de Llobregat                                   |
| 2018 | <i>Noise</i> , APT Gallery, London Interm-ing, Copeland Gallery, London, United Kingdom |
| 2017 | <i>Renarrating Tate</i> , Tate Modern, London, United Kingdom                           |
| 2017 | <i>UNIT</i> , CGP Gallery and Dilston Grove, London, United Kingdom                     |
| 2017 | <i>Locus Solus</i> , Wick Woodland, London, United Kingdom                              |

### RESIDENCIAS

|      |                                                          |
|------|----------------------------------------------------------|
| 2025 | <i>Centre lo Pati, Baladre</i> , mentored by June crespó |
| 2024 | 99 CANAL, New York, USA                                  |

### ESTUDIOS

|           |                                                                                              |
|-----------|----------------------------------------------------------------------------------------------|
| 2018-2019 | MA Computational Arts, Goldsmiths, London, United Kingdom                                    |
| 2015-2018 | BA(Hons), VisualArts, FineArt Department, Camberwell College of Arts, London, United Kingdom |

### VOLUNTARIA

|           |                                                                                                                                      |
|-----------|--------------------------------------------------------------------------------------------------------------------------------------|
| 2024-2025 | Volunteer at Save the Children, moderator in an after-school program of artistic co-production for pre-adolescents, Barcelona, Spain |
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